The Following opportunities are for students interested in the areas of Art and Architecture (AA), Chemistry (C), Space Exploration (SE) and Writing (W). For more information, see the Center for Talented Youth. www.cty.jhu.edu/imagine

Competitions:

- **ASTRONOMY MAGAZINE YOUTH ESSAY CONTEST (SE)**
  - Students ages 17 and under submit an essay on the theme “What I Love about Astronomy.” The winner and a parent or guardian will receive a trip to the 2015 Northeast Astronomy Forum, held in a different city each year. For details on how to enter, visit the website for an announcement in January. www.astronomy.com

- **BIOGENEUIUS CHALLENGE (C)**
  - High School students submit descriptions of biotechnology-themed research projects to the Biotechnology Institute. Two finalists from each state advance to the regional challenge. Two finalists from each region advance to the international competition, where they resent their projects to a panel of experts for judging. First-through fourth-place winners receive $7,500, $5,000, $2,500, and $1,000, respectively. In addition, 10 honorable mentions receive $500 each. www.biotechinstitute.org

- **BROADCOM MASTERS (C)**
  - Top-scoring middle school students from local, state, or regional SSP-affiliated science fairs are nominated for this competition. Finalists receive an all-expenses-paid trip to Washington, DC, for the national contest, where they compete for a top prize of $25,000. www.societyforscience.org/masters

- **CONGRESSIONAL ART COMPETITION (AA)**
  - Students in grades 7-12 submit original art in one of seven media. Selected works will be displayed in the Capitol for one year. www.house.gov/content/educate/art_competition

- **DAVIDSON FELLOWS AWARDS (C)(SE)**
  - Students ages 18 and under submit a significant piece of work in science, technology, engineering, mathematics, literature, music, philosophy, or “outside the box.” Eight to fifteen students are typically selected each year and names Davidson Fellows. Fellows receive a $50,000, $25,000, or $10,000 scholarships and are recognized for their achievements in Washington, DC. www.davidsongifted.org/fellows

- **DISCOVERY 3M YOUNG SCIENTIST CHALLENGE (C)**
  - Students in grades 5-8 begin by submitting a video entry in which they explain a scientific concept. The field of semifinalists (one student from each state and the District of Columbia) is narrowed to 10 finalists, who receive an all-expenses-paid trip to Washington, DC. There, students compete in a series of individual and team challenges for the top prize of a $25,000 savings bond. www.youngscientistchallenge.com

- **ENGINEERING ENCOUNTERS BRIDGE DESIGN CONTEST (A)**
  - Students in grades 6-12 are eligible for prizes, but anyone can enter this online competition. http://bridgecontest.org

- **FIRST LEGO LEAGUE (AA)**
• THE GLORIA BARRON PRIZE FOR YOUNG HEROES (C)
  o Teachers nominate students ages 8-18 who have worked on projects focused on helping their communities or protecting the health and sustainability of the environment. They receive $5,000 to apply to their higher education or service project. Entrant must be nominated by an adult who as solid knowledge of the nominee’s project. www.barronprize.org

• GOOGLE SCIENCE FAIR (C)(SE)
  o Students ages 13-18 submit a video or slide presentation giving an overview of their science project. www.google.com/events/sciencefair

• IMAGINE’S CREATIVE MINDS WRITING CONTESTS (W)
  o In three contests each year, students ages 18 and under submit original essays, poems, or works of fiction. The first-place winner will be published in an upcoming issue of Imagine magazine. http://cty.jhu.edu/imagine/guidelines/contest/creativeminds.html

• INTEL SCIENCE TALENT SEARCH (C)(SE)
  o High school seniors submit a written description of their independent research and a 12-page entry form. From the 300 semifinalists, 40 finalists are selected to travel to Washington, DC, for final judging. Ten finalists receive one of the following four-year scholarships: one $100,000, one $75,000, one $50,000, one $40,000, one $30,000, two $25,000, or three $20,000. The remaining 30 finalists each receive a $7,500 scholarship. www.societyforscience.org/sts

• INTERNATIONAL ARTS OLYMPIAD (AA)
  o Students age 8-12 submit a painting or digital art piece on a theme (2013-2016: My Favorite Sport). Winning entries will be exhibited at the 2015 World Children’s Festival in Washington, DC. www.icag.org/whatatwedo.artsolympiad.php

• INTERNATIONAL GRAPHIC ARTS EDUCATION ASSOCIATE GUTENBERG AWARD (AA)
  o Students in grade 7 through college submit entries from photography, print graphics, or website. www.igaea.org

• JAPAN MEDIA FESTIVAL (AA)
  o Amateurs and professionals submit works including interactive art, video, websites, games, animation, and comics. http://j-mediaarts.jp/?locale=en

• JUNIOR SCIENCE AND HUMANITIES SYMPOSIUM (C)(SE)
  o Students in grades 9-12 who have completed original research in science, engineering, or mathematics may apply to attend JSHS regional symposia. Three winners from each regional event win scholarships of $2,000, $1,500, or $1,000 and are invited to attend the National Symposium, where seven first-place, seven second-place, and seven third-place winners receive scholarships of $12,000, $8,000, and $4,000, respectively. www.jshs.org

• KEPLER ART OF DISCOVERY CONTEST (AA)
  o Students ages 13 and up create a work of art with a Kepler exoplanet discovery theme. Selected works will be displayed on the web. www.seti.org/seti-educators/kepler-art-of-discovery

• LETTERS ABOUT LITERATURE (W)
Students in grades 4-12 write a letter to an author, alive or dead, explaining how that writer’s work has made a difference in their lives. Winners receive cash awards at state and national levels. [www.read.gov/letters](http://www.read.gov/letters)

### NATIONAL SCHOLARSTIC PRESS ASSOCIATION COMPETITIONS (W)
- A variety of awards are available to middle and high school students, including awards for Story of the Year and Courage in Student Journalism. Prizes include cash awards and certificates. [www.studentpress.org/nspa/contests.html](http://www.studentpress.org/nspa/contests.html)

### NATIONAL STEM VIDEO GAME CHALLENGE (AA)
- Students in grades 5-12 submit original game designs. [www.stemchallenge.org](http://www.stemchallenge.org)

### NATIONAL YOUNG ASTRONOMER AWARD (SE)
- Students in grades 9-12 submit an original astronomy project, a summary of astronomy-related activities (such as research conducted for a science project or at an astronomy camp), and optional exhibits. The first-place winner receives a Meade refracting telescope (valued at over $3,000) and an all-expenses-paid trip to the Astronomical League’s national convention. [www.astroleague.org/al/awards/nyaa/noya.html](http://www.astroleague.org/al/awards/nyaa/noya.html)

### PATRIOT'S PEN ESSAY CONTEST (W)
- Students in grades 6-8 submit a 300-400 word essay expressing their views based on a patriotic theme. The national first-place winner wins $5,000 and an all-expenses-paid trip to Washington, DC. [www.vfw.org/PatriotsPenn](http://www.vfw.org/PatriotsPenn)

### QUILL AND SCROLL INTERNATIONAL WRITING AND PHOTO CONTEST, AND BLOGGING COMPETITION (AA)
- High school students submit up to four entries in each of 15 categories. Winners receive a gold key and the opportunity to apply for college journalism scholarships. [http://quillandscroll.org/contests.writing-photo-contest](http://quillandscroll.org/contests.writing-photo-contest)

### RIVER OF WORDS POETRY AND ART CONTEST (AA)
- Students ages 5-19 explore the history of their local watersheds and express what they discover in original art or poetry. Winners receive an all-expenses-paid trip to the Grand Awards Ceremony in San Francisco, CA. [www.riverofwords.org](http://www.riverofwords.org)

### SIEMENS COMPETITION IN MATH, SCIENCE, AND TECHNOLOGY (C)(SE)
- As individuals or as members of two or three-person teams, high school students submit research projects in one of 14 categories. Up to 300 projects are selected as semifinalists; from that group, up to 30 individuals and 30 teams become regional finalists. Individual winners of regional competitions receive a $3,000 scholarship; winning teams receive $6,000 in scholarships to divide among team members. Team and individual winners go to New York for the national finals, where they compete for scholarships ranging from $10,000 to $100,000. [www.siemens-foundation.org](http://www.siemens-foundation.org)

### SCHOLASTIC ART & WRITING AWARDS (W)
- Writers in grades 7-12 submit entries in more than 25 categories, including dramatic script, general writing portfolio, humor, journalism, nonfiction portfolio, novel, personal essay/memoir, poetry, science fiction/fantasy, and short story. [www.artandwriting.org](http://www.artandwriting.org)

### THE SMITHSONIAN’S NATIONAL PORTRAIT GALLERY TEEN PORTRAIT COMPETITION (AA)
- Students ages 13-17 submit portraits in any medium. One winner from each of two age groups will receive $300 and have their word displayed at the National Portrait Gallery. In addition, their work, along with 10 honorable mentions, will be featured on the website. [www.npgteenportrait.org](http://www.npgteenportrait.org)

### THE SOLAR CAR CHALLENGE
- Teams of high school students design, engineer, build, evaluate, and race roadworthy solar cars. [www.solarcarchallenge.org/challenge](http://www.solarcarchallenge.org/challenge)

**U.S. STOCKHOLM JUNIOR WATER PRIZE (C)**
- Students in grades 9-12 conduct water-related projects at the state, national, and then international level. State deadline vary; see website for details. [www.wef.org/PublicInformation/page_sjwp.aspx?id=146](http://www.wef.org/PublicInformation/page_sjwp.aspx?id=146)

**YOUNGARTS PROGRAM (AA)**
- This Program recognizes qualifying students in grades 10-12 who excel in cinematic arts, photography, visual arts, and more. Finalists earn an all-expenses-paid trip to YoungArts Week in Miami, nominations to the White House Commission on Presidential Scholars, consideration for scholarships, and cash awards of up to $10,000. [www.youngarts.org/Students](http://www.youngarts.org/Students)

**YOUNG NATURALIST AWARDS (AA)**
- Students in grades 7-12 undertake explorations in biology, astronomy, or earth science, and then write up their findings in an essay (word count varies by grade level). Two winners from each grade win a trip to the American Museum of Natural History and a cash scholarship award. They also have their essays published. [www.amnh.org/yna](http://www.amnh.org/yna)

**Summer Programs:**
- **ACS PROJECT SEED SUMMER RESEARCH FELLOWSHIP IN CHEMISTRY (MULTIPLE SITES) (C)**
  - Grades 10-12; economically disadvantaged students; 8-10 weeks; commuter. Students work alongside scientist-mentors on research projects in industrial, academic, and federal labs and present their research at ACS local, regional, and national meetings. [www.acs.org/projectseed](http://www.acs.org/projectseed)

- **AUBURN UNIVERSITY ARCHITECTURE CAMP, AL. (AA)**
  - Grades 10-11; 1 week. This intensive workshop features hands-on exercises, technical demonstrations, professional guest speakers, and an architectural design project. [www.auburn.edu/outreach/opce/summerexperience/architecture.htm](http://www.auburn.edu/outreach/opce/summerexperience/architecture.htm)

- **BARNARD COLLEGE SUMMER IN THE CITY, NY (AA)**
  - Grades 10-11; female only; 4 weeks; residential and commuter. Students select two classes from offerings that include architecture, art history, and studio art. [http://barnard.edu/precollege/summer-in-the-city](http://barnard.edu/precollege/summer-in-the-city)

- **CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS, CA (AA)**
  - Grades 9-12; 4 weeks. The Visual Arts Program offers lectures, workshops, field trips, and studio classes in ceramics, design, digital media, figure drawing, painting, photography, print-making, and sculpture. [www.csssa.org](http://www.csssa.org)

- **CIAO! THE CENTER FOR INTRODUCTION TO ARCHITECTURE OVERSEAS(ITALY) (AA)**
  - Grades 9-12; 3 weeks. In Rome, students experience architecture through lectures, studio sessions, and visits to practicing architects. [www.ciao-cfsu.org](http://www.ciao-cfsu.org)

- **CORNELL SUMMER COLLEGE FOR HIGH SCHOOL STUDENTS, NY (C)**

- **DR. BESSIE F. LAWRENCE INTERNATIONAL SUMMER SCIENCE INSTITUTE, ISRAEL (C)**
• **DREXEL UNIVERSITY SUMMER PROGRAMS FOR HIGH SCHOOL STUDENTS, PA (AA)**
  o Grades 11-12; 2 weeks. In the Discovering Architecture program, students attend classes and lectures, go on field trips, participate in studio work, and present their work to a professional jury. [http://drexel.edu/westphal/about/summerHighschoolProgram](http://drexel.edu/westphal/about/summerHighschoolProgram)

• **DUKE UNIVERSITY TIP, MULTIPLE SITES (C)**
  o Grades 7-12; 3 weeks. Course offerings for qualifying students include Biological and Chemical Sciences; Energy, Conservation, and Green Technology; Experiments in Science: Biology, Chemistry, and Physics; Introduction to Laboratory Sciences; and Pharmacology. [www.tip.duke.edu](http://www.tip.duke.edu)

• **FALLINGWATER ARCHITECTURE CAMP, PA (AA)**
  o Grades 10 and up; 1 week. In the Studio 1 Camp, students in grades 10-11 explore architecture through hands-on exercises, projects, and working sessions. Students age 17 and up who are planning to apply to an architecture or design undergraduate program may participate in the Studio 2 Camp, where they explore 2D and 3D design problems and mediums, as well as craft and critique. Both camp sessions are held on the ground of Frank Lloyd Wright’s historic masterpiece. [www.fallingwater.org/142](http://www.fallingwater.org/142)

• **HARVARD UNIVERSITY CAREER DISCOVERY, MA (AA)**
  o Grade 12; 6 weeks. In the studios of the Harvard Graduate School of Design, students explore careers in architecture, landscape architecture, urban planning, and urban design through discussions, drawing workshops, field trips, presentations, projects, and one-on-one instruction. [www.gsd.harvard.edu/#/academic-programs/career-discovery](http://www.gsd.harvard.edu/#/academic-programs/career-discovery)

• **HILLSDALE COLLEGE SUMMER SCIENCE CAMPS, MI (C)**
  o Grades 9-12; 1 week. In the Chemistry and Physics summer camp, students participate in hands-on labs as they explore topics including chromatography, spectroscopy, polymers, holography, superconductivity, x-ray diffraction, and thermodynamics. [www.hillsdale.edu/outreach/camps](http://www.hillsdale.edu/outreach/camps)

• **JOHNS HOPKINS UNIVERSITY PRE-COLLEGE PROGRAMS, MD (C)**
  o Grades 10-11; 2 or 5 weeks; residential and commuter. Course offerings include Introduction to Lab Research, Introductory Chemistry, Nanoparticles for Drug Delivery Applications in Medicine, and Subatomic World. [www.jhu.edu/summer/precollege](http://www.jhu.edu/summer/precollege)

• **MARYLAND INSTITUTE COLLEGE OF ART SUMMER PRE-COLLEGE STUDIO, MD AND ITALY (AA)**
  o Grades 9-12; 4 weeks. Students participate in workshops in architecture, ceramics, drawing, fiber and fashion, photography, or sculpture, among other offerings. Alternatively, students may study in Tuscany over 3 weeks, where they focus on acrylic painting. Also available are portfolio preparation courses and a commuter program for middle school students. [www.mica.edu/Programs...of...study](http://www.mica.edu/Programs...of...study)

• **NATIONAL GEOGRAPHIC STUDENT EXPEDITIONS (multiple areas)**
  o Grades 9-12; 10-20 days. Participants study wildlife and conservation in Australia, Belize, Ecuador and the Galapagos, the Pacific Northwest, or South Africa and Mozambique. [www.ngstudentexpeditions.com](http://www.ngstudentexpeditions.com)

• **NORTHWESTERN UNIVERSITY CTD, IL (C)**
- **SEACAMP (TX)**
  - Ages 10-18; 1 week. Students explore the Galveston Bay through hands-on exploration and use of research vessels, oceanographic equipment, and laboratory facilities. [www.tamug.edu/seacamp](http://www.tamug.edu/seacamp)

- **SUMMER AT BROWN, RI (C)**
  - Grades 9-12; 1-4 weeks. Course offerings include Methods in Biochemistry; Molecular Biology and Biochemistry: From DNA to Enzymes; Organic and Biochemistry: Key Pathways to Success for the Pre-Med Student; Sex and Chromosomes: The Genetics and Biochemistry of Development; and Using Pharmacology to Help Us Study the Nervous System. [http://brown.edu/ce/pre-college](http://brown.edu/ce/pre-college)

- **UNIVERSITY OF CALIFORNIA-DAVIS YOUNG SCHOLARS PROGRAM, CA (C)**
  - Grades 10-11; 6 weeks. Students work with research faculty on an individual project and prepare a journal-quality paper. Past projects have included Synthesizing the Protein MUC1 and Characterizing the Efficiency of Catalysts. [http://ysp.ucdavis.edu](http://ysp.ucdavis.edu)

- **UNIVERSITY OF MICHIGAN ARCSTART, MI (AA)**
  - Grades 9-12; 3 weeks. Students explore the architectural process through workshops, discussions, and courses in drawing, model making, and three-dimensional technologies. [http://taubmancollege.umich.edu/architecture/programs/highschool/arcstart](http://taubmancollege.umich.edu/architecture/programs/highschool/arcstart)

- **WHALE CAMP (ME and CANADA)**
  - Ages 10-17; 1-3 weeks. Students study the ecology, biology, and geology of Grand Manan Island the Bay of Fundy. [www.whalecamp.com](http://www.whalecamp.com)

**Other Opportunities:**

- **MONTEREY BAY AQUARIUM (CA)**
  - Students ages 11-14 who are interested in marine science and conservation can join the Student Oceanography Club. High school students can participate in the Teen Conservation Leader program, in which they provide exhibit interpretation or support summer camp programs. [www.mbayaq.org](http://www.mbayaq.org)

- **MARITIME AQUARIUM AT NORWALK (CT)**
  - Inters 16 and up work a rotation in one of three departments: animal husbandry, education, or community services. Students age 15 and up can apply to volunteer at the aquarium. [www.maritimeaquarium.org](http://www.maritimeaquarium.org)

- **NATIONAL AQUARIUM IN BALTIMORE (MD)**
  - Volunteers must have completed ninth grade and a high school biology course to participate in the Summer Student Program, which gives students a look at marine biology careers, training classes about marine life, and the possibility of a part-time paid position. [www.aqua.org/learn/student-programs/student-summer-program](http://www.aqua.org/learn/student-programs/student-summer-program)

- **THE SEATTLE AQUARIUM (WA)**
  - As Youth Ocean Advocates, students in grades 9-12 work to educate the public about marine science. [www.seattleaquarium.org](http://www.seattleaquarium.org)

**Websites:**

- ADVANCED SEMINAR: URBAN NATURE AND CITY DESIGN (AA)
Through MIT’s OpenCourseWare initiative, you can explore theories of city design and planning and see examples of previous students’ design work.


**ARTCYCLOPEDIA (AA)**
- Here you’ll find art news, information on artists and art movements, and a clickable list of art museums and current exhibits worldwide. www.artcyclopedia.com

**ASTROBIOLOGY MAGAZINE (SE)**
- If you’re curious about life on other planets, you’ll want to explore this site, which offers astracomics, downloadable graphic novels, podcasts of interviews and astroscientists, a blog called gURLs in Space, and an extensive list of science fiction stories that feature realistic astronomy and physics. http://astrobio.net

**ASTROCENTRAL (SE)**
- At this informative and entertaining site, you can go star hopping, build your own model of the solar system, find out how many stars there are in the universe or what the current weather’s like on Mars, and more. www.astrocentral.co.uk

**ASTRONOMY WEB GUIDE (SE)**
- From astronomy for beginners to college-level courses, this site provides links to a wide range of astronomy resources, including guides to just about everything in the universe. http://astronomywebguide.com

**CHEMICAL ENGINEERING (C)**
- Find out how chemical engineering is changing the fields of energy and biomedicine, electronics, food production, the environment, and more. www.chemicalengineering.org

**CHEMMATTERS (C)**
- In this educational online magazine, you can read articles, watch videos about chemical concepts, and test your chemistry skills as you work to solve a series of increasingly challenging chemistry puzzles.
  www.acs.org/content/acs/en/education/resources/highschool/chemmatters

**CHEMYSTERY (C)**
- This informative interactive guide to chemistry features a periodic table, reference tables, an extensive index of chemistry-related information, and hundreds of links to additional chemistry resources.
  http://library.thinkquest.org/3659

**COOL SITES**
- Want to see what it would be like to go into a black hole, or ask a question of an astrophysicist? This site provides links to a variety of fascinating NASA resources that allow you to do these and much more.
  http://science.gsfc.nasa.gov/660/outreach/ya.html#sites

**COSMUS (SE)**
- You could spend all day on this site that features dark matter simulations, a virtual tour of the Apache Point Observatory, photo essays, movies and animations, and more.
  http://astro.uchicago.edu/cosmus

**ELEMENTEO (C)**
- In The Elementeo Chemistry Card Game, students create compounds, play with elements, and explore the world of chemistry as they try to capture their opponent’s electrons and reduce them to zero. (Also available as an iPhone app.) www.elementeo.com

**METMEDIA (AA)**
Here you’ll find the Metropolitan Museum’s 500-plus video collection, apps, games, a
teen blog where students and occasional guest artists talk about art, and more.
www.metmuseum.org/metmedia

• POETS & WRITERS (W)
  o Here you’ll find a variety of helpful tools and information for writers, including writing
    prompts, copyright information, contests, and more.  www.pw.org/toolsforwriters

• SPACEHACK (SE)
  o This site features a myriad of ways for you to participate in space exploration, including
    citizen science opportunities, projects, an interactive viewer, open-source software—even
    the chance to work with scientists and mission planners on certain projects.
    www.spacehack.org

• THE PERIODIC TABLE OF COMIC BOOKS (C)
  o Pow! Thwack! Zzaappt! What better way to understand and appreciate chemistry than
    through vintage comics? (Metal Man, anyone?) www.uky.edu/Projects/Chemcomics

• THE PHILLIPS COLLECTION (AA)
  o Can’t get to D.C. to see this fabulous collection? You can view many of the fine works
    here, from van Gogh and Jackson Pollock to Degas and Jasper Johns, including works
    from exhibits that are no longer on display.  www.phillipscollection.org/multimedia

• TEN COOL SITES (AA)
  o This entertaining site features 10 different great art sites every week.
    http://apps.exploratorium.edu/10cool  [Click on Art Museums or Arcs]

• WHAT IS NANO? (C)
  o Learn how nanotechnology is changing the world we live in: Read a blog featuring current
    nano news, watch videos (Ultimate Size Comparison of the Entire Universe!), and find out
    how you can participate in NanoDays.  www.whatisnano.org

• WRITER’S MARKET (W)
  o An annual publication that gives detailed information about contests, publishing
    companies, etc.  This is a standard starting place for writers.  There is a general one
    published each year and then options for expanded resources within several popular

• YOUNG WRITERS SOCIETY (W)
  o At this online social network, young writers can share their work and critique others’, get
    expert advice, and find tutorials, clubs, contests, and more.  www.youngwriterssociety.com

Books:
• 101 Things I Learned in Architecture School by Matthew Frederick (MIT Press, 2007).  (AA)
• The Art of the Photograph: Essential Habits for Stronger Composition by Art Wolfe (Amphoto
  Books, 2013).  (AA)
• Cathedrals of Science: The Personalities and Rivalries That Made Modern Chemistry by Patrick
  Coffey (Oxford University Press, 2008).  (C)
• The Disappearing Spoon and Other True Takes of Madness, Love, and the History of the World
  from the Periodic Table of the Elements by Sam Kean (Bay Back Books, 2011).  (C)
• Discovering Architecture: How to World’s Great Buildings Were Designed and Built by Philip
  Jodidio (Universe, 2013).  (AA)
• The Last Alchemist in Paris and Other Curious Tales from Chemistry by Lars öhrström (Oxford
  University Press, 2014).  (C)
• *Letters to a Young Artist* ed. By Pete Nesbett, Sarah Andress, and Shelly Bancroft (Darte Publishing, 2006). (AA)
• *Radioactive: Marie and Pierre Curie, A Tale of Love and Fallout* by Lauren Redniss (It Books, 2010). (C)
• *The Cosmic Tourist: The 100 Most Awe-Inspiring Destinations in the Universe* by Brian May, Patrick Moore, and Christ Lintott (Carlton Books, 2013).(SE)
• *Turn Left at Orion: Hundreds of Night Sky Objects to See in a Home Telescope – And How to Find Them* by Guy Consolmagno (Cambridge University Press, 2011).
• *Uranium: War, Energy, and the Rock That Shaped the World* by Tom Zoellner (Penguin Books, 2010). (C)
• *First We Read, Then We Write: Emerson on the Creative Process* by Robert D. Richardson (University of Iowa Press, 2009)
• *Letters to a Young Poet* by Rainer Maria Rilke (W.W.Norton, 1993)
• *The Sense of Style: The Thinking Person’s Guide to Writing in the 21st Century* by Steven P{inker (Viking, 2014)